This piece would be a hinge between the botanical garden, the cosmopolitan and the city area.

We will reconcile the conditions of the grid and technology and proximity between land and properties, while this program is an exploration.

Once the reasons have been identified and the demolitions made, we will contemplate a fully open and reflected object in which the trees, immersed before the landscape of architecture, are now the protagonists.

We will pleasantly contemplate that place, covered softly with trees and planned with demolished building lines.

The future will be essentially ecological. A capturing system of CO2 and CO in artificial sheathing.

Then, we will proceed to overcome layers that sequentially will generate the necessary protection for the project in terms of these layers. In a process to implement benefits towards the site usability.

We proceed on aesthetics based on the beauty of the immediate conditions of the construction.
This proposal is a project of projects. It is a strategy to advance a long strategy of interaction between citizens and the changing public place.

Advanced anthropology distinguishes between the symbol and the object in the market supply. When the market sees the citizen as a consumer, it gives symbols to which citizens can only watch passively. When it considers citizens as users it gives them objects to interact, appropriating them culturally and socially individually.

Our proposal is anthropologically objective: a tool for public use.

This board shows the transition from the initial geometric mesh to the intermediate stages, with which the place is equipped and constructed.

A removable lightweight structure, 100% recoverable, nourishes a process of subsequent coverage, showing, lighting, installation media, images, posters, etc. in a first stage.

Covering for protection from rain, glass structures for natural ventilation, playable on functionally specialized spaces (auditorium, exhibitions, exhibition, performance, workshops, etc.), indoor, thermal and/or solar PV paneling enrichment.

In the floor plans, performance is even other. Practically, any earth-moving and mobile equipment for loads, displays that mark areas for workshops of all kinds, light platforms for dancing, shows, etc.

The topography is modeled by creating an idyllic landscape on which the agent interacts with the public, with a friendly environment, will generate an atmosphere not only peaceful but also comfortable and therapeutic spaces for citizens.