In the middle of a reddish and dense green landscape stands out a small volume of concrete and one can see behind it the towers of the substation E.N.E.R. This is the contrasting site of the project and in which there was a balanced game to solve it. On one side there is a substation with a mesh of cables and metallic towers that are raised, and on the other natural surroundings, with steep slopes and abundant vegetation.

The building expresses the role that architecture can be given to a place so disquieting, bordering between the natural medium and the industrial medium.

El edificio expresa la respuesta que desde la arquitectura puede darse a un lugar tan inquietante fronterizo entre el medio natural y el medio industrial.