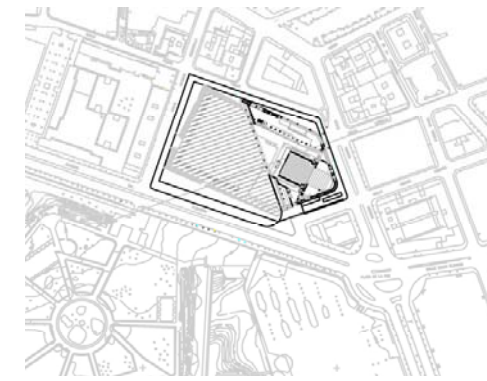
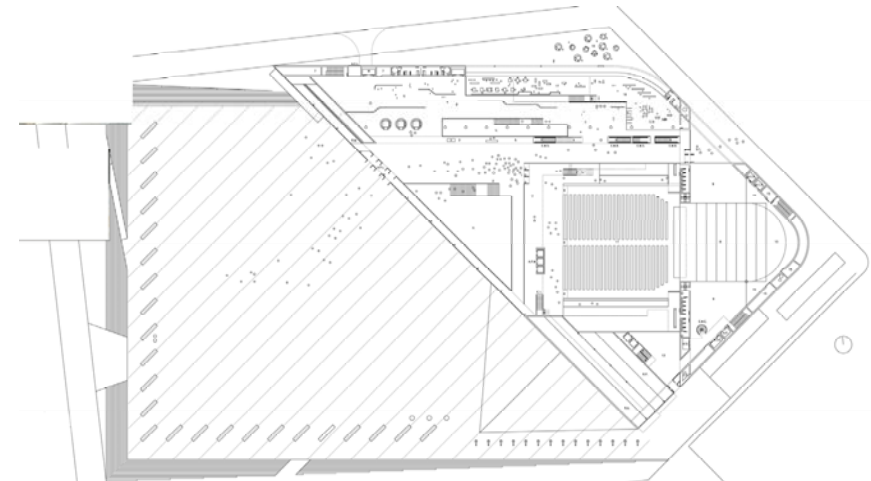
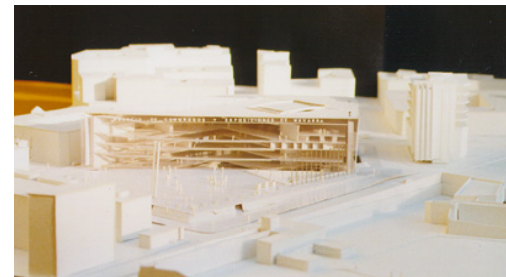
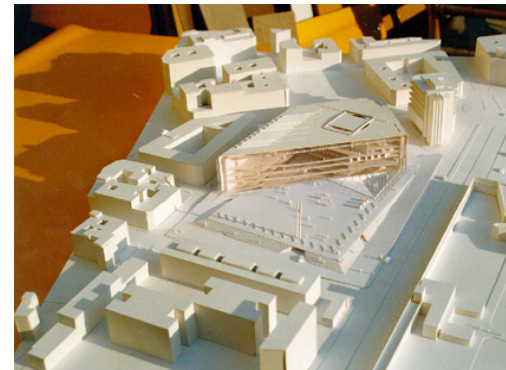


EL PROPOSITO FUNDAMENTAL DE LA PROPUESTA ES RESPONDER A LA ESCALA DE LA CIUDAD ASUMIENDO LAS CONSECUENCIAS DE UN EDIFICIO DE ESTE CARÁCTER EMBLEMÁTICO
 EL EDIFICIO Y EL ESPACIO LIBRE ESTAN ORGANIZADOS COMO POSITIVO-NEGATIVO DE UN ÚNICO ACONTECIMIENTO ARQUITECTÓNICO, ESTOS SE ENLAZAN A TRAVÉS DE LAS TRANSICIONES FUERA- DENTRO TAN FLUIDAS COMO SEAN POSIBLES.

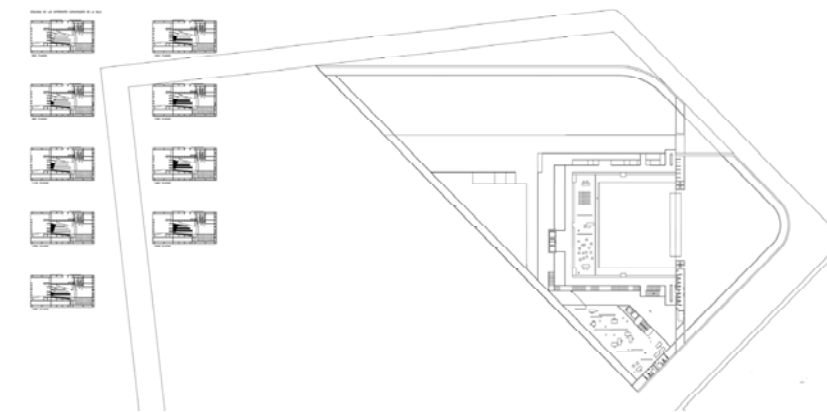
THE MAIN PURPOSE OF THE PROJECT IS TO CREATE A SINGULAR PROGRAMM BUILDING, BUT TAKING GREAT CARE WITH ITS SCALE AND APPEARANCE IN THE CITY.
 INNER AND OUTER SPACE ARE CONCEIVED AS A POSITIVE- NEGATIVE UNIQUE FIGURE. CONNECTING THE BUILDING AND THE OUTSIDE AS MUCH AS POSSIBLE



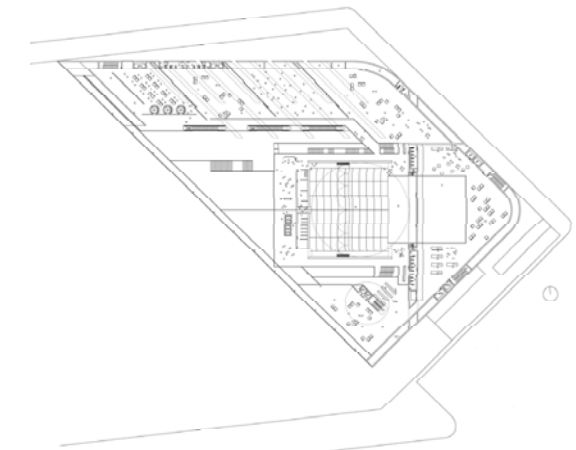
PLANO DE SITUACION/ SITE PLAN



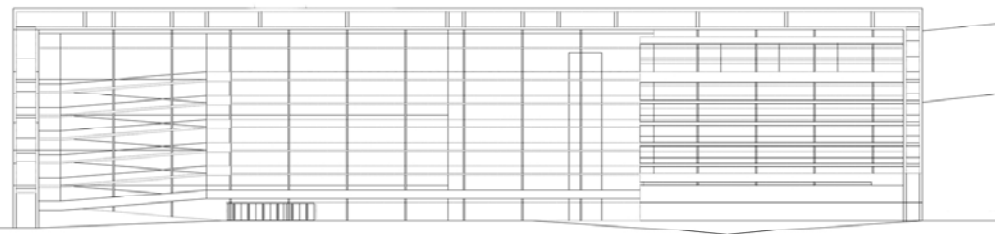
PLANTA DE ACCESO/ GROUND FLOOR PLAN



PLANTA COTA +4.68/ +4.68 LEVEL FLOOR PLAN



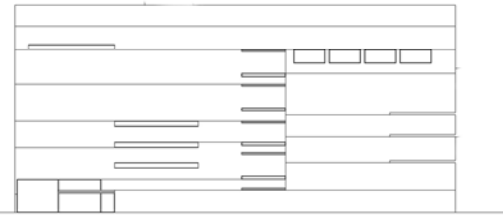
PLANTA COTA +4.70/ +4.708 LEVEL FLOOR PLAN



SECCION/ SECTION

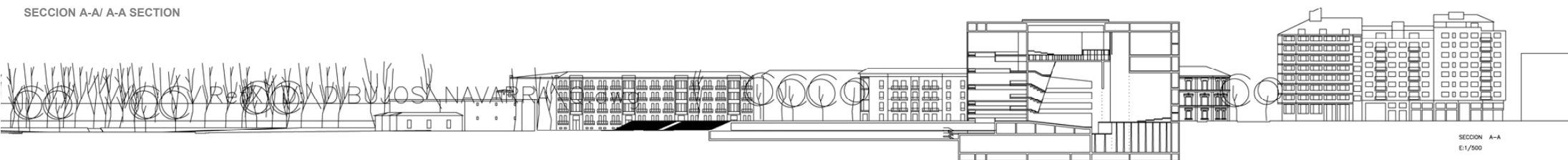


ALZADO CALLE PADRE MORET/ ELEVATION PADRE MORET STREET



ALZADO/ ELEVATION

SECCION A-A/ A-A SECTION



SECCION A-A
E:1/500

a A

CONCURSO NACIONAL

NATIONAL COMPETITION

PALACIO DE CONGRESOS Y AUDITORIO CULTURAL DE NAVARRA

PALACE OF CONGRESS. NAVARRA

2000

SPAIN

ANDRÉS PEREA ORTEGA ARQUITECTO

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